



The News

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Gilman School

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In an abrupt and unexpected "regime change," Chris Bendann became Headmaster on April 21, replacing Mr. McGill. Here the former Gilman senior greets a student arriving for school. (Photo by Brian Sanders)

Debating Program Enjoys Successful Season

By JED DIAMOND AND FAISAL SAEED

The Gilman Debate Team has had a great season of interscholastic competition. The Debate team is made up of two smaller squads: the Pnyx, which is led by Chris Merwin, and the Areopagus, which is led by Sounok Sen. They have already had two interscholastic matches this year. Their first match was against Park and although that match resulted in a loss, the Gilman team still put out a strong effort. Nevertheless, in their second match, the team rebounded with a big win against Bryn Mawr. The team looks forward to their future matches against Bryn Mawr and Friends.

The format of the debates is quite simple. The two teams involved in the debate, whether interscholastic or not, argue either for an affirmative or negative point of view of popular topics of discussion in today's society. Throughout the debate, the teams alternate arguments and each team member offers his perspective in a short speech. After this, the debates are concluded with rebut-

tals and then a final decision determining the winner.

For the Debate Team, the Senior Debate assembly is the pinnacle of the season. During this long assembly, the Pnyx and the Areopagus face off in a heated battle. "The Senior Debate is the biggest part of the season for us," says senior Tim Wilkins. The assembly is a big deal to the team because they get to debate in front of the whole school and the winning team is rewarded with honors such as best speaker.

This year's debate team assembly consisted of the Pnyx and the Areopagus arguing on the touchy subject of the war with Iraq. The issue in question was whether the war was justified. The Areopagus argued the anti-war position, claiming that the conflict was not justified, and thus taking the affirmative view. The Pnyx stated the pro-war position, believing that the war was justi-

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Carey Hall Targeted For Renovations

Generous Donation To School Allows Administration To Dream

By CHRISTIAN FLOW

It appears as if the venerable walls of Carey Hall will be subject to major improvements in the coming years. The building has remained much the same since the school moved to Roland Park from the Hopkins campus in 1909. Even as the exterior and such areas as the Commons Room and Centennial Hall remain untouched, however, much of the interior will be rebuilt "from scratch." Ambitious plans dictate such extensive measures as increasing classroom size, finding more common areas for students to congregate when classes are not in session, and perhaps most importantly, improving the school's capacity to house improved technology, thus giving rise to a multitude of potential teaching methods – and hopefully lending an entirely new dimension to the learning environment.

A project of this magnitude could not possibly have been an option were it not for a generous contribution from Mr. William Polk Carey. Though he spent his last year of high school away from Gilman, Mr. Carey is still officially considered a member of the class of 1948, and despite the fact that he now resides in New York, he has done much to further

the welfare of his first love - the city of Baltimore - making considerable donations to several local charities as well as Johns Hopkins University. Amongst all these worthy causes, however, the one that seems to remain dearest to his heart is the Gilman School – founded by his grandmother, Anne Galbraith Carey, in 1897. Her grandson's latest contribution, while most significant in terms of monetary donation, is not his first. Since 1968, Mr. Carey has presented the school with funds for the "refurbishment of the Carey Room" (just inside the front door of the main building,) and also established a maintenance fund for Carey Hall alongside his annual contributions to the giving program. He will be celebrated formally for his extreme generosity at a reception next October.

Appropriately, Mr. Carey was among the first people current headmaster Mr. McGill met when he came to Gilman. The two have conversed numerous times since. In early December, they conversed regarding the "needs" of the

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EDITORIAL

Gilman's Disciplinary System Must Become More Open

By TOM MILLER

It was with great anxiety and concern that the Gilman student body observed the expulsion of a student last week amidst a cloud of rumors and accusations. The Judiciary Committee was not consulted, nor was a full explanation of the facts of the case given to either the student body or the faculty. The incident exposed the inadequacies and internal contradictions of the Upper School's disciplinary system - the secrecy of judicial procedures does more harm than good.

The Gilman News does not claim that the administration made the wrong decision in any one particular case, nor does it dispute the administration's prerogative to take

unilateral and immediate disciplinary action. Indeed, the Student Handbook clearly states that "the Headmaster may also determine, due to the nature of the violations, that the School will proceed without the assistance of either the Honor Committee or the Judiciary Committee." But the Gilman community at large should never be kept in the dark about the facts of a case. The best guarantee of fairness is transparency. This openness should extend even to cases dealt with, as the vast majority are,

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by the Judiciary and Honor Committees, groups that include both faculty and elected student representatives, with the latter forming the majority. While this arrangement appears on paper to guarantee decisions that reflect a broad consensus of community opinion as to the enforcement of school rules, the closed nature of the proceedings Judiciary and Honor Committees betrays this goal.

In no way does the policy of refusing to publicly identify students who are suspended or expelled preserve their anonymity. In a small community like Gilman, the offender's name is soon on everyone's tongue, along with several different explanations of his crime. These rumors are often malicious in intent - far more damaging than to the offender than the actual truth. So why should administrators hide the facts?

In the wake of a controversial incident, the administration should learn the value of candor. Doubtless if the full rationale for the decision had been set out in assembly by Mr. McGill, the action would not have attracted so much negative attention. The truth, as the saying goes, will set you free.

Record Donation Allows Carey Hall Renovation

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school, and more specifically Carey Hall, touching on the subject of how necessary improvements could be facilitated. A day later, Mr. Carey, true to his generous form, called Mr. McGill back and said that he wished to support such a venture. He would later be quoted in the Baltimore Sun, saying, "I have strong family ties to Gilman and Baltimore and I am pleased to make this gift to help Gilman continue the tradition of excellence set forth by my grandmother." Mr. McGill, in collaboration with a few other members of the Gilman community and with an eye cast towards the wishes of Mr. Carey himself, has already selected an architectural firm, Ziger and Snead, to present the designs for the renovation. The appeal of this particular firm was multi-faceted: a Baltimore organization that had experience with schools, and consisted of, "bottom-line, [just] the best architects." Certainly, there is a degree of trust involved as well, as the project will be put in the hands of a Gilman alumnus in Jamie Snead.

As far as a time frame for these renovations goes, Mr. McGill says that if at all possible, construction would start tomorrow. Unfortunately, the wheels

of progress don't move quite that fast and a report from Ziger/Snead detailing various plans and possibilities for the renovation will be coming in April, and from there, if everything goes according to plan, work will begin in the next eighteen months to two years. The problem of what to do with students as the extensive construction enters its advanced stages has not yet been completely worked out - possibilities include renting classroom space elsewhere, or perhaps bringing in portable classrooms (trailers) in a strategy akin to that employed during the construction of the new Middle and Lower School buildings. In any case, the goal will be to reduce any potential for disruption, for construction is not to come at the price of compromising the learning environment. As one listens to Mr. McGill insisting enthusiastically that, "If I had my way, I'd love to see it finished by the time this year's ninth graders graduate," one can hardly help but feel a vague sense of anticipation. The project is in good hands, and the collective gratitude of the Gilman community is directed towards Mr. Carey, the man who has made such anticipations possible.

Final Debate Caps Off Season of Success

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fied, and therefore taking the negative perspective. The Areopagus, made up of Sounok Sen, Jon Chapper, and Jake Baker, defeated the Pnyx and Steven Bressler (awarded best speaker), Tim Wilkins, and Alex Gold. One student commented that, "The Debate was an interesting assembly. It was interesting

to hear the arguments made from both point of views."

The debate team is a worthwhile experience for those juniors and seniors who enjoy public speaking and arguing important issues in society. For as Tim Wilkins says, "I always think I'm right...because I am."

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The Gilman News welcomes letters to the editor, columns, and artwork from Gilman students, teachers, faculty, alumni, and from the community-at-large. The News reserves the right to edit all articles for length and grammar.

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The Gilman News's SPRING ARTS PREVIEW

A Good Woman From Setzuan Arrives at RPCS

BY JOHN DAVISSON

Sometimes, our faults are not the only thing that lie in the way of our doing good — our virtues also interfere. This is the premise of Bertolt Brecht's *The Good Woman of Setzuan*, this spring's RPCS/Gilman production.

Six Gilman students began rehearsing Brecht's powerful work two months ago for its upcoming opening. While student actors are accustomed to its demanding rehearsal schedule, the style of *Good Woman* presents some unique challenges.

"For one thing, the element of having an open backstage is very different," said actor Ben Demers '04. "It's a very foreign concept for me, but that's one of the interesting things about Brecht's theatre."

Gilman's contingent features a number of faces new to the RPCS stage: Ryan Kamauff '03, Eric Davis '05, Gough Bolton '05, and Howie Fisher '05. Demers and Daniel Martin-Minnich '05 both appeared in the fall production, *Annie Get Your Gun*.

The plot is simple and to the point. Mythical China faces a dire state of

affairs. At some point between the World Wars, the gods believe the Earth to be devoid of all righteousness. Three of them descend from the heavens in search of solace, which they find only in Shen-Te, a young prostitute who shelters them for a night. The gods recognize her integrity and reward it by granting her ownership of a tobacco shop. Her luck quickly runs out as neighbors and workers alike manipulate her new stature. To uphold her faith in good deeds, she is forced to create an alter-ego, a supposed cousin name Shui-Ta, to do the dirty work. Thus begins the potent and hilarious ride to the story's conclusion.

The plot is concise, the characters compact, the cynicism brutal, and the humor constant. It all melts into a tightly-woven play with a Brechtian punch. The story simultaneously praises human goodness in the citadel of evil and draws out its baffling inconsistencies. It demands many answers but provides few.

Performances will be April 25-26 at 7:00 PM and April 27 at 2:00 PM in RPCS's Sinex Theater.



Choreographer James Hunnicutt explains a dance to eager cast members in rehearsals for Gilman's spring musical, *The Pajama Game*. (Photograph by Brian Sanders)

Gilman Students Play The Pajama Game

BY MATT YOUN

Spring is here and so is the spring musical. *The Pajama Game* is a 1950s musical off of a book by George Abbott and Richard Bissell with music and lyrics from Richard Adler and Jerry Ross, who were also the composers of *Damn Yankees*, a previous school musical. Originally choreographed by the famous Bob Fosse, the Broadway play brought up the discovery of Shirley MacLaine and was turned into a movie by Doris Day. Although Bob Fosse is not around, Mr. Himelfarb is the Director, Mr. Doherty is the Chorus Director, Mr. Ebo is the orchestra Director, and James Hunnicutt is the choreographer. Mr. Himelfarb mentioned, "It's quirky, funny, moving, and it calls for a lot of goofballs and good songs." The cast features 42 students from the tri-school community, and the production as a whole has required over 100 students.

The Pajama Game is a story of an imminent strike at the Sleep-Tite Pajama Factory, where the workers are demanding a raise of 7 1/2 cents. That's right, 7 1/2 cents. The Grievance Committee that takes the charge of the task is led by Babe Williams (Caroline Boeke, RPCS '04), and on the other side is the new superintendent Sid Sorokin (Tom Shoemaker, '04). Hired by Mr. Hasler (Kareem Shaya, '03), he is attracted to Babe and thinks that he can separate work from romance, but the two eventually break up when Sid fires her after

she sabotages an assembly line, and chaos ensues with everything from knife-throwing to sewing machines to illegal Cuban clubs. Additional key roles include the Prez of the workers' union (Tommy Mayer, '03) and narrator Hines (Arup Chakrabarti, '03), who is coupled with his girlfriend Gladys Hotchkiss (Sofia Alvarez, '03). Chakrabarti said, "I'm looking forward to taking my pants off for the school one last time." Past all the craziness and kookiness, Sid and Babe must decide whether they are meant to be.

With the leadership of Mr. Doherty and Mr. Ebo, the play's musical aspect is supported with much student participation. Along with singing roles filled in mainly by Shoemaker, Mayer, and Chakrabarti, Jamie Apgar ('05) has helped set arrangements, and the band and orchestra have been filled up with the student body. In addition, the songs should be a blast, as Mr. Doherty noted, "It has some great melodies that are memorable and sing-able from slow ballads to choruses to songs that will really stick in your head."

The production will be put up from Friday, May 2nd, Saturday, May 3rd, and Sunday May 4th, at 8, 8, and 2. Mr. Himelfarb commented, "It's a momentous huge project that's a lot of fun and is only going to last one weekend, and also, people throw knives."

Varsity Baseball Team Finds New Momentum After Early Losses

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late in the contest, the losing streak ended, and things started looking up for the Varsity baseball team.

Gilman recorded its first win of the season against Spalding with a convincing 10-2 victory. In this game Ambrose Wooden ('03), one of the standout players on the team, would have notched a no-hitter were it not for a controversial call by the umpire (the two runs were scored on errors).

After this win, the team continued their good play and extended their winning streak to three. As of April 22nd, the team has 3-5 record. Gilman's roster is loaded with talents, upper and lower classmen, and looks forward to a promising year. Seniors Allen Barrett, Ethan Weitzman, and Ambrose Wooden provide the experience and wisdom for the younger members of the team. Wooden is a great all-around player

whose batting skills are unrivalled, Kyle Blackman ('04) plays very solid defense as he roams center field, Jake Dubois ('04) has been throwing out stealing runners with his strong arm from behind the plate, and the team has a solid pitching staff with starters like Wooden, Donahoo, and Wes Donehower ('05).

Despite the less-than-average start, the players and coaches are still optimistic that they can have a successful year with such talent. The team has no clear-cut advantage or incredible strength but is, according to Donehower, "a very solid team." Wes, playing his first Varsity season, added that "it should be interesting when we start firing on all cylinders." Clearly, Gilman's season is starting to look up and success should come soon in the following weeks.

Fetting-Smith, Waters Lead Lax Teams To Success

BY JORDAN TUCKER

The spring season began slowly, with game after game being postponed due to weather. However, two sophomores made tremendous contributions to their teams in the few games that took place. Noel Fetting-Smith ('05) and Alex Waters ('05) made huge impacts for the Fresh-Soph and JV lacrosse teams respectively.

Fetting-Smith got the Fresh-Soph lacrosse team off to a great start by scoring five goals en route to a 9-8 victory over Mt. St. Joe. Fetting-Smith began his second year of Fresh-Soph lacrosse by putting in all five of his shots. Given the experience I have as a second year Fresh-Soph player," Fetting-Smith said, "I find it easier to see the weaknesses of the defense of the other team." Noel is also one of the leaders of the team, whose voice is constantly heard during practice. If the Fresh-Soph lacrosse team is to win this year's championship trophy, Fetting-Smith will play a very big role.

Alex Waters played a large part in the Gilman JV lacrosse team's win over Landon. Waters scored four goals and dominated the second half, as the Greyhounds coasted to a 13-4 win. In a 10-8 loss to St. Pauls, Alex kept the game close by scoring another four goals. This is Waters' second year of JV lacrosse, and he is one of the central leaders on attack.

Watch for Fetting-Smith and Waters throughout the season as they attempt to motivate their teams to be the best that they can be.

Exclusive News Interview with Mark Shapiro, Indians GM

BY SIMON LANDAU

Mark Shapiro, a Gilman graduate of the class of 1985, is the current General Manager of the Cleveland Indians. Mr. Shapiro was kind enough to allow The Gilman News to interview him when he came to town for the annual alumni speech.

News: You're the second youngest General Manager in the league, can you discuss how you became a GM so early in your career?

MS: When I joined the Indians, the Indians were the worst team in all of baseball, so, I had a lot of opportunity very quickly, to ah, impact the organization in a lot of different areas. I also did a lot of grunt work. Um, but as the organization grew and got better, I also had an opportunity to grow and um move up.

News: How did Gilman prepare you for the challenges you've encountered throughout your career?

MS: Gilman provided me the values, the standards for character, the standards for discipline, for work ethic. I think beyond that, some of the leaders there, from Mr. Finney to Coach Bristow, Mr. Schloeder, some of the other teachers had a huge impact on me in helping me be the man I am and set the standards for me, and those values.

News: The Yankees consistently spend more money than anyone else in the league. Do you think the difference in payroll between the Yankees and teams like the Tigers and Royals is good or bad for the game?

MS: Well, that's an easy answer, I don't

think it's good, but yet I don't think complaining about it or getting upset about it does a whole lot of good. It's part of one of the realities of the game. The way the game was originally set up probably dictates that it's going to be hard to ever undo, so to me, I think to complain about it or feel sorry for yourself because you're not the Yankees is a mistake. The thing is, how do you beat the Yankees, and I look at teams like the twins and the A's right now that have better teams, and I think they have a chance to beat the Yankees with a lot less payrolls.

News: Now you were talking about the rebuilding process, and you team, the Indians are currently going through a youth movement. What are some of your expectations for this year's team?

MS: That's a great question. I think three things have to happen for us no matter what. Number one, we have a great opportunity to set standards and clear expectations for how we want our team to play, not just how we want our team to play this year, but how we want our team to play when it's a championship team. We have that opportunity because we have so many young players at one time. So I think we will clearly communicate our expectations and standards for this year's team and the championship team we want to become. Number two, we need to develop our players. We need to insure that they get better, that they move closer to the potential that we want them to achieve. And three we need to evaluate, we need to pick the right guys we need to pick the right guys, we need to make the right evaluations, and insure that we commit to the right players, and the right players

become the core of our championship future team.

News: Last year baseball narrowly avoided a strike. What do you think needs to change between the players and the owners to avoid this friction in the future?

MS: Well, you know, first of all, I'm not a player and I'm not an owner, so it's easy for me to sit back and say, but I've always felt that if the players and the owners took a true partnership, and truly work together for the good of the game, and recognize that they mutually benefit from those things, that great things can happen. And that, too often, they view their relationship as adversarial, when really their relationship should be mutually beneficial, and if they ever find a way to forge a genuine partnership the game would be better off for everybody, especially the fans.

News: Last year, you did not retain Bartolo Colon or Jim Thome. How difficult is it to say goodbye to a player, either through trade or free agency that has contributed to your franchise.

MS: It's one of the hardest things, but this job is about making tough decisions and in order to face the challenges that we had, um, I felt that we were at a very important juncture last year, that we could either wait for the rebuilding process to come and have it dictated to us, or we could pre-empt the rebuilding process. By pre-empting it means making decisions before it's obvious to everybody else, to maximize the value of certain players that might not be here when we were on the next championship run, they can bring us back players that could be here.

Varsity Baseball Team Improves After Rocky Start

BY REDMOND FARHA

Spring season is in full swing right now, and so are the players of the Varsity Baseball team. It seemed like the season would never start due to the terrible weather that has plagued Baltimore as of late. However, the weather finally permitted Gilman's season to start- on the wrong foot.

Gilman's shaky three-loss start may have seemed like a bad foreshadowing for the year, but there was a general sentiment that this was not the case at all. Their first three losses came to the top three teams in the league, Gibbons, Mount Saint Joe,

and Calvert Hall. In addition, each of these losses were significant as Gilman fell by 9 runs against Gibbons and 10 runs to each Mt. St. Joe and Calvert Hall respectively. Although these three initial losses were somewhat significant, there are reasons behind Gilman's poor start.

David Donahoo ('04) observed "our lack of ability to practice outside or have preseason games due to weather issues hurt us in late innings." After three games where the team fell apart

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